

AMUSEMENTS.

WEATHER PERMITTING,  
WILL OPEN AT  
WILL OPEN AT  
SOLDIER BEACH FALL OF

STATEN ISLAND  
STATEN ISLAND  
AT 7:30  
AT 7:30

Entrance of PLINY A AMPHITHEATRE

**HUBER'S**  
with SL MURRAY  
Last week of the  
**LION FACE LADY.**  
The creation  
**SAMPSON**  
the  
Monkeys; Mammals  
in a new dress  
the great Kilo  
the world's first  
dancer; Logarithm  
made  
Friday Co., Da-17  
Daily Post  
Leopold, Chap  
B. Bennett, Wash-  
ington, C. G.  
Wood, Glenfield,  
Trenton, Staten

**FROM THE  
THEATRE,  
AT 10.**

**ACROSS THE POTOMAC.**  
LAST MAT. A NIGHT.

OLD RED PRODUCE OF BLACKBURN MAINE WILL  
BE SEEN IN THE NEW THEATRE. THE  
ONLY NEWLY LIT BY BULLARD AND OLIVER. THE CHIEF  
OF THE AT THE LUXURY OF THE AMERICAN THEATRE  
AND THE

**REARER MURDER.**

**POWELL**  
In a series of new  
wonders.

**MAJILTON**  
In the new pantomime  
the FRENCH COOK.

THE CABINET OF PHANTOMS  
CONJURING AND MENTALISM BY THE MRS. ANN B. WILKINSON.  
Look for Sunday ad. - The American Gallery.

14th St. Music Hall and Alhambra Court,  
125 and 135 East 14th St.

THE MONSTER  
ORCHESTRION  
Plays Every Afternoon and Evening.

14TH STREET THEATRE. NEAR 6TH AVE.  
Nightly at 8. - THE MONSTER ORCHESTRION.  
ANNIE PIXLEY. POLYPS.  
MAY 22 - With the Rosefield's latest production.  
EASTER B'NIONS. MATINEE TO-DAY.

CARMENCITA  
THE PARISIAN DANCE DEUTCHETS,  
Mons. Dufour, Mlle. Harlev.

BURLINGUE, VAUDEVILLE, NOVELTIES,  
 23-25 Madison Street Theatre, 24th at Broadway,  
 11-12-13-14-15-16-17-18-19-20-21-22-23-24-25  
 Hoyt's Theatre, Bigger, Longer, Doom,  
**A TRIP TO CHINATOWN.**  
**PEOPLE'S THEATRE.** Mat. Wed. & Sat. 10c.  
 MATTIE VICKERS in **THE EDWARDS**  
 IN HEELS. Next Week—IRISH INSPIRATION.  
**COLUMBIA THEATRE.** Mat. Wed. & Sat.  
 10c. **THE EDWARDS**  
 HAYMARKET SQUARE. **POLICE**  
 THE STRUGGLE. **PATROL**  
 Next Week—Fooling in a Struggle of Life  
**WHEATON OPERA-HOUSE.** Mat. Sat. only  
**VERNONA JARREAU**  
 in the Merry Widow Comedy,  
**ST. LAURENCE.**  
**REINOJ THEATRE.** Broadway, near 30th at  
 10c. **THE EDWARDS**  
**BOBBY GAYLOR** **SPORT**  
 IN THE MUSICAL SATIRE. **MCALLISTER** 10c.  
**GARDEN THEATRE.** **BOSTONIANS**  
 Evenings at 8.15. **ROBIN HOOD**  
**LAURENCE THEATRE.**  
 Broadway at 22d St.  
 Proceeds at 8.15 by the  
 "Organist." Mat. Sat.  
**CASINO.** Broadway and 19th St.  
**CHILD OF FORTUNE!**  
 Matinee Saturday at 2. Admission 50 cents.  
**TONY PASTOR'S.** 14th at  
 between 13th and 14th Ave.

**HARRY AND JOHN KEENE**  
AND A BIG SHOW TO-NIGHT.

**WINDSOR THEATRE.** 45 and 47 Bowery.  
CHANCEAU IN KITT.  
THE ARKANSAS TRAVELLER.  
NEXT WEEK—Ten Nights in a Barroom.

**COSMOPOLITAN PARK AND CASINO, 199th**  
st. and Amsterdam ave.—Fiesta Grande; Bowling Alley; Little Hangers. J. GUTTERING.

**HEARLEM RIVER PARK CASINO AND Gardens**  
open for engagements for picnics. 24 ave.

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**BROOKLYN AMUSEMENTS.**

**ADDITION** EDWIN KNOWLES.

12.12.1934. **THE TWO SISTERS.**  
 Every Evening. Matinees Wednesday & Saturday.  
**COL. SINN'S NEW PARK THEATRE.**  
 PITOU'S STOCK COMPANY. TO-NIGHT.  
 20 Prominent Artists. **GEOFFREY MIDDLETON**  
**COLUMBIA.** EDWIN KNOWLES & CO. Proprietors.  
 Every Evening. Matinees Wednesday and Saturday.  
**CHARLES DICKSON in "INCOG."**

increasing speed the detective counted the carriages and noted down the number. It was now dark, with the thin crescent of the moon hanging in the

a curve and the signal stood at baleful red again. The black magic of the lonesome night in that strange place impressed me, but the detective was a most practical man. He placed his

"Good God!" I cried aghast. "What is this?"

"It is the pistol," said Komba, quietly.

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Journalistic London will not soon forget the investigation caused by the record of the investigations of Sharlow Komba, as printed at length in the next day's *Evening Star*. It would be that man's fault if the *Star* and *Albion* had not temporarily turned over the pistol to Scotland Yard.

Some police officials, actuated, as I always hold, by jealousy, found the name of the seller upon it. They investigated the man who had sold it, and never been in the possession of Mr. Kippson as far as he knew. It was said to be a man who had been arrested and held in police custody of criminal long watched by the police. He was arrested and turned

It seemed that Mr. Kipson, who was gloomy, taciturn man and always dressed in black, had been sitting in the first-class carriage and this casual observation, had been made in the lane leading to his house. After robbing him the miscreants turned back and hid in the bushes. The body subject that usually occupies the first-class carriage mind before the deed is done, was not in the carriage at the time and have it niggled by the Scotch express, then nearly due. Before they got the body half way up the engine was stopped. The guard got out and walked along the other side to speak with the driver. The body in the empty first-class carriage instantly occurred to the murderers. They opened the door with the deceased's key and found the body lying there when they were hoisting the body into the carriage.

The men's evidence didn't do much work, and Scotland Yard indignantly insisted my friend Sherlock Kumbie by sending him a pass to see the villains hanged.